

How The Bible Was Put Together and Why It Is (Still) Our Book

[Week 10]

- BRIEF Review & catch-up from last week:
 - 3 Main Types of “messiah”:
 - Political/military
 - Legal/Monarchical
 - Priestly
 - Christian understanding:_____.
 - Each author depicts this differently (based on the historical & cultural context in which they wrote).

❖ **Faith Question:** How do we determine which ones are “correct”?

- Opening Scriptures:
 - ***Psalm 1***
 - ***2nd Peter 3***

- THIS WEEK’S Focus:

ESCHATOLOGY (& continuing our discussion of “messiah”)

- Eschatology: the doctrine of the last things. It was originally a Western term, referring to Jewish, Christian, and Muslim beliefs about the end of history, the resurrection of the dead, the Last Judgment, the messianic era, and the problem of theodicy (the vindication of God’s justice). Historians of religion have applied the term to similar themes and concepts in the religions of nonliterate peoples, ancient Mediterranean and Middle Eastern cultures, and Eastern civilizations. Eschatological archetypes also can be found in various secular liberation movements. It refers to conceptions of the last things: immortality of the soul, rebirth, resurrection, migration of the soul, and the end of time. These concepts also have secular parallels—for example, in the turning points of one’s life and in one’s understanding of death. Often these notions are contrasted with the experience of suffering in the world. Eschatological themes thrive during crises, serving as consolation for those who hope for a better world or as motivation for a revolutionary transformation of society.
(excerpts from the [Encyclopedia Britannica](#))

✓ Primary Modes of Interpretation:

- Millennialism
- PRE-Millennialism
- POST-Millennialism
- A-Millennialism
- Dispensationalism
- Covenant Theology

❖ **Interpretive Questions:** Imminent vs. Immanent or Transcendent?

- ***CONTINUING KEY WORDS:*** *Hermeneutic; Semiotics; Transmission; Transliteration (vs. translation &/or paraphrase); Psuedopigrapha; Inspiration; Divine Superintendence; Textual Reliability; Exogesis/Isogesis; Anthropomorphism, Polytheism/Henotheism & Monotheism*